



THE MARRIAGE OF  
REBECCA & BEN

SATURDAY 9TH MAY 2009

FINCHCOCKS ▸ GOUDHURST ▸ KENT

## LEGAL CEREMONY

### Arrival of Bridal Party

Trio Sonata BWV 529 by J. S. Bach

Helen Wills - Flute

Emily Pringle - Violin

Lucinda Wright - Cello

WELCOME BY REGISTRAR

READING BY MARGARET COULTHARD

SONNET 116 · WILLIAM SHAKESPEARE

*Let me not to the marriage of true minds*

*Admit impediments; love is not love*

*Which alters when it alteration finds,*

*Or bends with the remover to remove:*

*O, no, it is an ever-fixed mark,*

*That looks on tempests and is never shaken;*

*It is the star to every wand'ring bark,*

*Whose worth's unknown, although his height be taken.*

*Love's not Time's fool, though rosy lips and cheeks*

*Within his bending sickle's compass come;*

*Love alters not with his brief hours and weeks,*

*But bears it out even to the edge of doom.*

*If this be error and upon me proved,*

*I never writ, nor no man ever loved.*

PRESENTATION OF THE BRIDE

LEGAL VOWS

SIGNING OF THE REGISTER

Sarabande from Cello Suite BWV 1009 in C Major

Hannah Cawston - Cello

PRESENTATION OF THE CERTIFICATES

CONCLUSION BY REGISTRAR

Aria from Cantata BWV 208 Schafe Können Sicher Weiden

Amanda Cook and Hayley Savage - Guitars

## CEREMONY WITH TOM SHAW

### Introduction by Tom Shaw

READING BY TOM SHAW

NEVER MARRY BUT FOR LOVE · WILLIAM PENN

Never marry but for love; but see that thou lovest what is lovely. If love be not the chiefest motive, thou wilt soon grow weary of a married state and stray from thy promise, to search out thy pleasures in forbidden places... Between a man and his wife nothing ought to rule but love ... As love ought to bring them together, so it is the best way to keep them well together. A husband and wife that love and value one another show their children... that they should do so too. Others visibly lose authority in their families by their contempt of one another, and teach their children to be unnatural by their own examples. Let not enjoyment lessen, but augment, affection; it being the basest of passions to like when we have not, what we slight when we possess. Here it is we ought to search out our pleasure, where the field is large and full of variety, and of an enduring nature; sickness, poverty or disgrace being not able to shake it because it is not under the moving influences of worldly contingencies. Nothing can be more entire and without reserve; nothing more zealous, affectionate and sincere; nothing more contented than such a couple, nor greater temporal felicity than to be one of them.

READING BY MERCEDES LOPEZ DE BERGARA

THE RELIGION OF LOVE · IBN AL-ARABI, SUFI

My heart has become capable of every form; it is a pasture for gazelles and a convent for monks, and a temple for idols and the pilgrim's Ka'ba, and the tablets of the Torah and the book of the Koran. I follow the religion of Love: whatever way Love's camels take, that is my religion and my faith.

Music Lucinda Wright, 'Cello and Rebecca Hart, Recorder

READING BY ELIZABETH BAULCH

COMMITMENT

AZIZA SA'ID, BELLYDANCER

*Commitment creates freedom.  
When you commit to a movement,  
you make it with your whole body.  
When you commit to a feeling,  
your passion will give power to your message.  
When you commit to a dance,  
your feeling reaches beyond your limitations.  
When you commit to your path,  
give yourself over to your way of growth, Magic happens...  
obstacles get out of your way, mountains lay down before you,  
the sky opens up above you,  
and you will find yourself transformed.*

READING BY JANET SHAW

LOVE • KHALIL GIBRAN

When love beckons to you, follow him,  
Though his ways are hard and steep.  
And when his wings enfold you yield to him,  
Though the sword hidden among his pinions may wound you.  
And when he speaks to you believe in him,  
Though his voice may shatter your dreams  
as the north wind lays waste the garden.  
For even as love crowns you so shall he crucify you. Even as he is for your  
growth so is he for your pruning.  
Even as he ascends to your height and caresses your tenderest branches that  
quiver in the sun,  
So shall he descend to your roots and shake them in their clinging to  
the earth.  
Like sheaves of corn he gathers you unto himself.  
He threshes you to make you naked.  
He sifts you to free you from your husks.  
He grinds you to whiteness.  
He kneads you until you are pliant;  
And then he assigns you to his sacred fire, that you may become sacred  
bread for God's sacred feast.  
All these things shall love do unto you that you may know the secrets of  
your heart, and in that knowledge become a fragment of Life's heart.  
But if in your fear you would seek only love's peace and love's pleasure,  
Then it is better for you that you cover your nakedness and pass out of love's  
threshing-floor,  
Into the seasonless world where you shall laugh, but not all of your laughter,  
and weep, but not all of your tears.  
Love gives naught but itself and takes naught but from itself.

Love possesses not nor would it be possessed;  
For love is sufficient unto love.  
When you love you should not say, "God is in my heart," but rather, "I am in  
the heart of God."  
And think not you can direct the course of love, for love, if it finds you wor-  
thy, directs your course.  
Love has no other desire but to fulfill itself.  
But if you love and must needs have desires, let these be your desires:  
To melt and be like a running brook that sings its melody to the night.  
To know the pain of too much tenderness.  
To be wounded by your own understanding of love;  
And to bleed willingly and joyfully.  
To wake at dawn with a winged heart and give thanks for another day  
of loving;  
To rest at the noon hour and meditate love's ecstasy;  
To return home at eventide with gratitude;  
And then to sleep with a prayer for the beloved in your heart and a song of  
praise upon your lips.

DECLARATIONS

EXCHANGE OF RINGS

EXIT OF BRIDE AND GROOM AND GUESTS

Trio Sonata BWV by J. S. Bach

Helen Wills - Flute

Emily Pringle - Violin

Lucinda Wright - Cello

Ben and Rebecca would like to thank all their talented  
and generous friends & family  
for their help with the wedding, in particular

Tom and Janet Shaw for helping with the ceremony  
Jane & Pete True for their gorgeous floristry  
Patricia Gidney for her exquisite calligraphy and stationery  
Gerald Fleuss for his expert videography  
Andres Landino for the photography  
Margaret Coulthard for the cake  
Our musician friends  
Emily Pringle- Violin  
Helen Wills- Flute  
Lucinda Wright- Cello  
Becky Hart- Recorder  
Hannah Cawston-Cello  
([www.hannahmonkhouse.co.uk](http://www.hannahmonkhouse.co.uk))  
Amanda Cook- Guitar  
Hayley Savage- Guitar  
David Black- Guitar  
String Theory  
Gordon Dunn- Guitar  
Ben Coulthard- Guitar  
Liz Lerner- Guitar  
Becky Hart- Voice  
Curragh Treanor- Electric Guitar  
Louis Macan- Bass Guitar